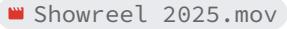


# George Verdon - Shooting Assistant Producer

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## SKILLS

- **Translating facts into story:**  
Turning complex technical science, realities, and behaviours into emotional sequences.
- **Showreel:**  

- **Shooting:** Cameras: RED/CN20, GSS, Sony(FX6,FX9, A7SIII), UW with Gates and Nauticam.
- **Drone** - UK+EU A2, US license
- RYA Powerboat Level 2
- **Remote First Aid**, HSE First Aid at Work, Oxygen Admin
- Valid iVisa, 2 passports, driving license
- **REVO Rebreather**, HSE Pro SCUBA, TDI Deco, AIDA2. Supervising OC and CCR.
- **Trained Rock Climbing Instructor** - rope access and mountaineering experience
- Creative team player, storyfinder, contrib liaison.

## BROADCAST EXPERIENCE

### **Lost Treasures of Ancient Greece|Windfall Films|Nat Geo – Shooting AP**

JULY 2025 – SEPTEMBER 2025

- Shooting IVs and sequences in archaeological sites and volcanoes on drone, gimbal, underwater, with scientist contributors.

### **The Strait|Feral Films|Independent feature – Assoc. Producer**

MARCH 2025 – JUNE 2025

- Underwater unit director, CCR safety diver, drone operator, UW 2nd camera, natural history story producer.

### **HOME: South America|BBC NHU|Nat Geo – Dive Supervisor/Location AP**

FEBRUARY 2025 – MARCH 2025

- Supervising CCR diving with large marine mammals, camera assisting ok UW and polecam setups, supporting dive operations, freediving photography.

### **Mother May I Murder|Blink Films|Discovery ID – Shooting AP**

DECEMBER 2024 – FEBRUARY 2025

- Shooting sensitive contrib interviews, B-roll, drama recon, and drone.

### **WILDHOOD|BBC NHU|BBC – Assistant Producer – UW episode (dev)**

AUGUST 2024 – SEPTEMBER 2024

- Working with scientists, finding and developing compelling underwater storylines to fit a very unique series brief and style.
- Worked out how to film 200 days underwater, brought budget down by 300k.

**Lost Beasts|Windfall films|Nat Geo** – *Shooting Assistant Producer*

MAY 2024 – JULY 2024

- Shooting to a high standard on drone, gimbal, and handheld interviews and actuality in remote locations with contributors across the US and Europe

**Prehistoric Planet: Ice Age CGI series|BBC Studios|Apple TV+** – *Assistant Producer*

OCTOBER 2022 – APRIL 2024

- Finding, researching, and developing compelling and novel stories across the series, each exploring a different component of prehistoric earth.
- Setting up, researching and creating Risk Assessments for large crew shoots in remote locations – Svalbard, South Africa, Greenland, California, Scotland etc, on land and sea. Directing on location.
- Setting up and undertaking rope access operations on shoots.

**EARTHSOUND|Offspring Films|Apple TV+** – *Shooting Assistant Producer – UW episodes*

NOVEMBER 2021 – OCTOBER 2022

- Setting up and APing underwater behavioural shoots in remote locations.
- Researching, developing and adapting custom camera setups.
- Self shooting topside and underwater inc. BTS
- Drone shooting at sea.
- Diving and dive supervising on location in Alaska, Florida, Indonesia.

**PREDATORS|TRUE TO NATURE|Netflix/SKY Co-Pro** – 2021

**ANIMAL EINSTEINS|BBC|Assistant Producer** – 2020

**ALIEN WORLDS|Wall to Wall/Netflix|Assistant Producer** – 2019

**MISSION TO THE SUN|Nat Geo|Researcher** – 2018

**A WEEK OF LIVING TRUTHFULLY|BBC|Researcher** – 2017

**OTHER EXPERIENCE**

**Research Assistant** – *Trinidad Guppy Project* – 2020

**Expedition filmmaker** – *Birdlife International* – 2019

**Curation assistant** – *Mammals, Natural History Museum* – 2016-17

**EDUCATION**

BSc Environmental Science

2015

Plymouth University

*Dissertation: The effect of ocean acidification on photosynthetic plankton*